The state of British typography at the end of the second world war presents a great contrast to conditions in 1918. Then the shortage of labour and bad materials could hardly lower a standard of design in books which during the previous fifty years, though neglect and bad taste, had languished at rock-bottom. Now, although the craft is severely hampered by shortages and restrictions, we have a number of good designers who are ready to build on and progress from an existing level of excellence.

This change in the state of affairs dates from 1931, a year with which, in its importance to the history of British typography, only 1476, when Caxton set up his press at Westminster, can be compared. For 1931 marked the beginning of the career of Mr. Oliver Simon, Mr. Stanley

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